

ZOE SWANSON

CINEMATOGRAPHER/EDITOR

CONTACT



(425) 681-7076



zoe.swanson425@gmail.com



<https://linktr.ee/zoeswanson>

SKILLS

- Camera Operation
- Steadicam Certified
- Dolly Handling
- PA Certified
- Troubleshooting Equipment
- Studio Camera Operation
- TV News Production
- Lighting Design
- Problem Solving
- Strong Work Ethic
- Quick Study
- Video Editing
- Adobe Premiere Pro
- DaVinci Resolve
- Adobe After Effects
- Adobe Audition
- Adobe Lightroom
- Sound Design
- Film Scoring
- Creative
- Teamwork
- Communication
- Time Management
- Professionalism

EDUCATION

B.F.A. in Film and Media Arts

The University of Tampa

August 2022 - December 2024

- Summa Cum Laude
- Dean's List repetitive recipient
- Relevant Coursework: Cinematography, Advanced Post-Production, Producing Motion Picture and Digital Media, Screenwriting, Documentary, Experimental, and Narrative Production.

CERTIFICATIONS AND ACHIEVEMENTS

- Owner of the production company "Swan Studios, LLC," a small freelance film company based in the West Coast.
- PA Certified with Power PA, a film course at Film Crew Academy.
- Trained in Steadicam Operation.
- Worked on the HBO set of "Sex Lives of College Girls" during the second season.
- Member of Delta Kappa Alpha and Phi Kappa Phi fraternities.

★ FUN FACTS ABOUT ME ★

- My favorite movies are Peter Pan and The Conjuring.
- My family owns and has run a haunted house for the last ten years.
- I played competitive soccer for eight years as a goalie.

JOB EXPERIENCE

Video Editor

Microsoft

December 2024 - Current

- I edit short educational videos for internal use at Microsoft. Using Adobe Software and DaVinci, I create high-quality, engaging content to support the continuous learning and development of employees across the company about Copilot.

Stage Technician

UT Falk Theatre

January 2024 - December 2024

- Learned to expertly operate and manage lighting, audio, and video equipment. My experience in carpentry, electrical work, and staging has sharpened my technical skills while designing and constructing stage sets has boosted my creativity and problem-solving abilities.

Social Media and Video Producer

UT Lowth Entrepreneurship Center

January 2023 - June 2023

- Developed and implemented a comprehensive social media program to showcase LEC activities. Managed the end-to-end production of promotional videos, including conceptualization, filming, and editing. Achieved a 20% increase in social media engagement within three to four months.

PRODUCTION EXPERIENCE

Director of Photography

"Fighting Fantasy" - Short Film

October 2024

- Hired as the DP, before set I was in charge of storyboarding, meeting with production departments, and attending planning meetings. On set I was leading the crew in camera placement, lighting design, and all things production. Winner of "Best Film" at Tampa's Black Box Film Festival.

2nd Assistant Camera

"Just Another Snake Cult" - TV Show Pilot

June 2024

- Hired as a Camera PA, I quickly was given more responsibilities as I proved my talent and work ethic. I was promoted to 2nd AC on just my second day on set. Additionally, I frequently filled in as the 1st AC whenever the original 1st AC was unavailable. I was complimented by the director and DP for my strong work ethic, problem-solving skills, and precise execution of instructions.

Head Editor and Assistant Director

"Admissions" - Short Film

April 2023

- Originally hired for my editing expertise, but was hired additionally as 1st AD because of my time management and problem-solving skills. I assisted in all aspects of the film making process. *Admissions* was awarded "Audience Choice for Best Short Film" by Tampa Bay's Underground Film Festival. My editing was mentioned as a critical part to earning this award.

Production Assistant

PBS - Winter Special

December 2022

- Contributed significantly to set construction and strike, talent management, and ensuring set safety. I was one of the few crew members trained in dolly setup and strike, enhancing the filming process. I assisted the director in planning and completing film shots and B-roll footage.